Friday, September 30
1:00 p.m. – 2:30 p.m. Campus Walking Tour Available
Leaving from the Leo Block Alumni Center

2:00 p.m. Event Check-In Opens (available all day until 6:00 p.m.)
Sturm College of Law (Ricketson Law Building) main floor near west doors

3:00 – 4:15 p.m. Session 1 – Faculty Presentations

4:15 – 4:30 p.m. Break

4:30 – 5:45 p.m. Session 2 – Faculty Presentations

6:00 p.m. Opening Reception
Sturm College of Law (Ricketson Law Building) 2nd Floor Lobby

6:45 p.m. Seated for Dinner and Opening Remarks
Sturm College of Law (Ricketson Law Building) Forum (main floor)

7:00 – 8:30 p.m. Dinner & Keynote Speaker: Peter Funt, BA ’69

Saturday, October
8:00 – 9:00 a.m. Breakfast and Chancellor’s Update (check-in available)
Sturm College of Law (Ricketson Law Building) Forum (main floor)

9:00 – 10:15 a.m. Session 3 – Faculty Presentations

10:20 – 11:35 a.m. Session 4 – Faculty Presentations

11:35 – 11:45 a.m. Break

11:45 – 1:00 p.m. Session 5 – Faculty Presentations

1:00 – 2:30 p.m. Lunch & Keynote Speaker: Ambassador Cindy Courville, MA ’80, PhD ’88
Sturm College of Law (Ricketson Law Building) Forum (main floor)

Event Concludes

Other Events on Campus October 1:
- Changing Landscapes: Themes in Nineteenth-Century French and American Painting, 12:00 – 4:00 pm at the Victoria H. Myhren Gallery
- Pioneer Men’s Soccer vs. Air Force, 7:00 pm at CIBER Field
- Pioneer Hockey vs. McGill University (Exhibition), 7:07 pm at Magness Arena
- Ballet Hispanico, 7:30 pm, Gates Concert Hall at the Newman Center for the Performing Arts
Friday, October 1  
**SESSION 1: 3:00 – 4:15 p.m.**

**Human Games: Computer/Video Games That Help Society**  
Law School Room 155

Scott Leutenegger  
School of Engineering and Computer Science - Department of Computer Science

Much disagreement remains on whether computer games benefit or detract from society. Rather than debate the merits of games being produced by the mainstream game industry, many academics and startup companies are seeking to define a new genre of games that aim to improve society. At DU we have coined the phrase "Humane Games" to encompass socially conscious games, medical games, and educational games. In this talk we will introduce a variety of humane games and spend a significant share of the lecture talking about the P4games.org project, a project to use games for teaching early high school students technology, math, art, and design in an inter-disciplinary project-based learning environment.

**Hitler’s Museum: The Nazi Art of Plunder**  
Law School Room 165

Beth Karlsgodt  
Arts, Humanities and Social Sciences - Department of History

As the Nazis conquered Europe during World War II and devised the extermination of millions of Jews, Slavs, homosexuals, Roma and other enemies of the Reich, their top leaders cultivated a profound appreciation of art. Hitler fancied himself an art connoisseur and planned to create the world largest art museum in his childhood hometown of Linz, Austria. Other Nazi officials followed his example in building art collections with works seized in conquered territories, particularly from Jewish collectors, or purchased at exchange rates skewed to favor the Nazis. They left a complicated legacy that extends to our time, as the heirs of Jewish victims seek restitution of looted paintings and other objects now held by museums, galleries or private collectors.

Elizabeth Campbell Karlsgodt will lead you through an in-depth analysis of Nazi art collecting, examining the artistic styles most coveted by the Nazis, the Reich’s looting operations across the European continent, and the legacy of the wartime looting in the art world today.

**DU History in Pictures**  
Law School Room 170

Steve Fisher  
University Archivist

If you think looking at pictures is a breeze, DU archivist Steve Fisher’s new book of vintage photographs, *University Park and South Denver*, may prove you wrong. The 120 images Fisher chose for his newly published collection take close scrutiny to fully appreciate the wealth of people, landmarks and historic context. The photos are “the tip of the iceberg,” Fisher says — maybe one percent of the visual archives available to him in collections at Penrose Library, the Colorado Historical Society, the Denver Public Library and the Washington Park Profile newspaper. This presentation is based on his book, which is part of Arcadia Publishing’s Images of America series. It shows page after page of fascinating glimpses into the history of DU and the environs, most notably the University Park neighborhood and former town of South Denver.
Equality and Diversity in the American Legal Profession

Eli Wald

Sturm College of Law

Lawyers might be expected to be at the forefront of pursuing equality, if not outside of the legal profession, at least within its ranks. Unfortunately, notwithstanding significant efforts and expenditures, the legal profession has a fairly poor record of diversity, lagging behind many other professions and occupations. The presentation will explore reasons for under-representation of minorities at the profession and discuss avenues of effectively pursuing equality. Lawyers and non-lawyers alike welcomed.

Session 2: 4:30 – 5:45 pm

How Parties Decide

Seth Masket

Arts, Humanities and Social Sciences - Department of Political Science

The Republican Party is trying to decide on a nominee to challenge and defeat Barack Obama in 2012. How exactly does a party go about doing this? Professor Masket looks at what goes on during the Invisible Primary -- the maneuvering by candidates and the discussions among party insiders that often ends up determining a nominee before any votes are cast.

Woodstock West: Build Not Burn

Sheila Schroeder

Arts, Humanities and Social Sciences - Media, Film and Journalism Studies

In response to Nixon’s invasion of Cambodia and the deaths of four students at Kent State University in May 1970, University of Denver students faced a difficult decision: Should they, like many other student groups across the country, resort to violence? "Build not burn" became the rallying cry as a makeshift shantytown arose where Penrose Library now stands and students conducted workshops, impromptu concerts and rap sessions. This presentation will examine this event and the ensuing standoff between students, the chancellor, police and the National Guard. It will also guide attendees through the world of documentary filmmaking as presenter Sheila E. Schroeder discusses her upcoming film about Woodstock West and how the lives of those who took part were changed forever.

“Out the Window” - Mining Personal History

Roddy MacInnes

Arts, Humanities and Social Sciences - School of Art and Art History

The value of photographs was apparent to me at a young age. The recollection of my relatives arranging and re-arranging themselves in front of the camera to memorialize happy events had a profound effect, and was for many years how I used the photographic process. During my short stay in high school I was more interested in what was happening outside the window than what was going on in the classroom, so 'out the window' became a metaphor for my life. I left home at a young age set on a course for adventure and a strong impulse to keep my own photographic record. From a naive beginning to teaching photography in an institute of higher education I cannot imagine what the view would have been like without a camera. This presentation celebrates a personal journey with photography.
The Beauty of Bach
Marc Shulgold
University College
A *New York Times* readers' poll recently voted Johann Sebastian Bach the Greatest Composer of All Time. No argument there. In this presentation, retired music journalist Marc Shulgold will offer insights into the eternally glorious melodies of this Baroque master. We'll examine Bach's life through his enormous and wide-ranging body of work, ranging from familiar choral and instrumental pieces to some undeservedly neglected gems.

Saturday, October 1
Session 3: 9:00 – 10:15 am

Lowering the Cost of Textbooks
Don McCubbrey
Daniels College of Business – Department of Business Information and Analytics
The days of textbooks costing over $200 and more are gone forever, thanks to the blossoming of several new Internet-based alternatives. Don McCubbrey of the Daniels College of Business is co-project leader of the Global Text Project, an inter-university effort that provides free, high-quality, textbooks over the Internet targeted at university students in developing economies. In this role, he keeps up to date on trends in delivering free or low-cost educational resources from textbooks to videos to simulations to students everywhere via laptops, tablets, and smartphones. In addition to describing the Global Text Project and the many other innovative educational content and delivery options, McCubbrey will discuss emerging trends that hold promise for transforming our students' educational experience while, at the same time, lowering its cost.

Transplanting Democracy: Hardy Perennial or Artificial Flower
Spencer Welhoffer
Arts, Humanities and Social Sciences – Department of Political Science
For over ten years the US has pursued dual goals of combating terrorism and fostering democracy in the Middle East. How exportable is democracy? To answer this question, we need to understand not only what democracy entails, but the economic, political, cultural, and social prerequisites for democracy. If these prerequisites are not present, can they transplanted and flower in different setting? Encouraging democracy is a long standing goal of American policy. We discuss past successes and failures of transplanting democracy.

The Noble Prize: Love Life of Alfred Nobel and other Nobel Prize Myths
Lawrence Berliner
Natural Sciences and Mathematics - Department of Chemistry and Biochemistry
This talk encompasses the incredible history of the Nobel Prize, its impact on society and the sad but inspiring life of Alfred Nobel as well as other myths about the prize.

Child Victims and the Truth: Different Views in Social Work and the Law
Arthur Best
Sturm College of Law
When society responds to possible child abuse, professionals often interview the alleged victims. In court cases, these professionals sometimes describe what the child said in those interviews, and these professionals may have opinions about the truthfulness of the child. But the legal system does not allow
these professionals to describe the credibility of children they have interviewed. So the legal system acts as though the professionals have nothing of value to add to the truth-finding process, while the professionals believe that they do have worthwhile information to provide. Resolving this conflict may require trade-offs between high standards for the quality of information used in trials and protection of defendants’ rights.

**A Reading Life: Where to Begin, What to Include, Why it Matter**

*Sturm Hall Room 454*

**Margaret Whitt, Professor Emerita**

**Arts, Humanities and Social Sciences - Department of English**

All of us read—everyday in every way, but what exactly are we reading? And why are we reading? What happens when our reading stops making a difference in our lives? For if we are reading thoughtfully, conscientiously, and probingly, reading doesn’t just change our personal lives, it also enhances our professional lives. This presentation will cover the basic components of a worthwhile reading plan. How should we begin, what should we include, and what difference will it make in the end? This isn’t an offering of a list of specific book titles, but rather a new way to think about how to compose your own list—one that will make sense for your life.

**Recording Studio Techniques for Commercial Music Production**

*Sturm Hall Room 187*

**Michael Shulze**

**Arts, Humanities and Social Sciences - Lamont School of Music**

This fun presentation will cover current recording studio techniques for commercial music production. Lately in the news we have been hearing about software such as "auto tune" which is used to make singers like Britney Spears sound better. It has also been used by recording artists such as T-Pain. We will experiment with other software such as Digidesign beat Detective which corrects sloppy drumming, and warp software which allows musical notes to be stretched, sped up, or slowed down without altering pitch. You don’t have to be a musician to appreciate this discussion of music technology.

**Session 4: 10:20 – 11:35 am**

**The Science of Gambling: How Casinos Make Money**

*Sturm Hall Room 151*

**Robert Hannum**

**Daniels College of Business – Department of Statistics and Operations Technology**

This session will examine the mathematics of casino games and the business of commercial gaming. We will discuss, in non-technical terms, how the math behind the games works, look at the different ways games are priced through the ubiquitous house edge, and explore many of the fascinating aspects that surround the business of gambling. Along the way we will touch on gambling fallacies, advantage play, cheating, game protection, casino pricing mistakes, and gaming law.

**Crisis in the Eurozone**

*Sturm Hall Room 251*

**Martin Rhodes**

**Josef Korbel School of International Studies**

The crisis of the Eurozone has revealed the flaws in the original design of European Economic and Monetary Union and narrowed the options available for its future development. This lecture will focus on five points: (i) the logic underpinning the system as created in the 1990s; (ii) the reasons why the banking crisis of 2008-9 evolved into a serious sovereign debt crisis in 2010-11; (iii) the origins of fiscal and general economic vulnerability in southern Europe and Ireland; (iv) an explanation of why the EU
countries and European Central Bank have found it so hard to produce a convincing crisis response; and (v) a presentation of several scenarios for the future of the Eurozone and its institutions.

**Perceptual Teaching and Learning**

Bruce Uhrmacher

Morgridge College of Education

In this session we will explore the latest research conducted here at the University of Denver on teaching and learning based on aesthetic experiences and artistic practices. Come learn how to turn ordinary learning into enhanced experiences. We will also explore the importance of creativity and sensory experiences for education.

**Nanoscience and Nanotechnology: What's So Big About Small?**

Barry Zink

Natural Sciences and Mathematics – Department of Physics and Astronomy

Walk into any shopping mall in 2011 and you will find products that are somehow, or at least claim to be, “nano-enhanced.” Whether on stain-resistant clothing, golf clubs, or electronic gadgets, the prefix “nano” is certainly big. But what does this term really mean, and is it more than a trick to sell you something? In this lecture we will imagine and discover the world at the nanoscale, and learn how scientists and engineers can study and manipulate this tiny world to improve our lives. Along the way we will meet a host of curious characters, including Buckyballs and Feynmans, Quanta and Helixes, Molecules and Moores. Though this nano-world is truly mind-boggling to comprehend, you will find you could not imagine your world without it!

“Ah yes! I remember it well.”

George Potts

Arts, Humanities and Social Sciences – Department of Psychology

What sort of creature is this thing called “memory,” and can it be trusted? Memory is more than a warehouse of information; memories of our life experiences help define who we are. But few people recognize the degree to which even our most vivid memories of the past are colored and sometimes dramatically altered by our current hopes, beliefs, and expectations. Memories are not archives of past events; they are live and ever-changing creations of an active brain. This presentation will explore the process of memory reconstruction and examine its implications for a variety of current controversies including repressed memories, eyewitness testimony, and subliminal messages.

**Understanding the Journey from Foster Care to Adoption**

Michele Hanna

Graduate School of Social Work

On average 50,000 children are adopted annually from the U.S. foster care system. The average age of the child waiting to be adopted from foster care is 8 years old. Results from a qualitative study of 30 young adults adopted from the foster care system will be presented. The impact the foster care experience has on the adoptive identity of these young adults will be discussed using the participants’ stories as a frame.

**Session 5: 11:45 am – 1:00 pm**

**The Top 10 List of Our Current Economic and Financial Challenges**

Mac Clouse
Daniels College of Business – Reiman School of Finance

We currently live in a time with unprecedented economic and financial challenges. While some of these challenges have been with us for a long time, the increased complexities of our global economy and financial markets have created new challenges. This session will initially present a top 10 list of these challenges. After the presentation and discussion among the audience, we will vote on adding or deleting challenges and reordering the challenges to produce an audience generated list. As time allows, we will even try to address solutions and response to the challenges!

Is Obama the Conflict Reconciliation President?  
Sturm Hall Room 251

Karen Feste  
Josef Korbel School of International Studies

Barack Obama, noted for his optimism, dynamism and aversion to ideological dogma, ran for president in 2008. Radiating possibilities for overcoming American societal divisions and the capacity for change, he won the election under the banner of reconciliation and hope and entered office strongly identified as a governing peacemaker. What methods has he applied in attempting to overcome polarization and bridge deep differences across opposing parties in working through serious domestic and foreign policy problems? What does the president's rhetoric signify about his conflict resolution approach? Has he succeeded or failed in transferring his campaign image into policy operations? These questions will be examined through Obama's words and deeds--in his speeches and through presidential acts illustrating efforts to extend the olive branch--to assess his leadership, reconciliation impact, and prospects for reelection.

The Future of Education  
Sturm Hall Room 254

Paul Michalec  
Morgridge College of Education

No description available.

African American Spirituals: From Slave Field to Concert Hall  
Sturm Hall Room 451

Art Jones  
The Women's College

This presentation will focus on the African American spiritual, which was the first fully American music genre. Specifically, we will trace the historical and cultural circumstances surrounding the evolution of the music from the folk songs of enslaved African Americans to the polished repertoire of accomplished concert singers, beginning in the late 19th century and continuing through today. We will discuss some of the complex cultural and psychological tensions that have accompanied this evolution, and we will employ selected recorded music samples to punctuate our discussion.

Climate Questions: What Clouds Our View of the Future Climate?  
Sturm Hall Room 454

James C Wilson  
School of Engineering and Computer Science – Department of Mechanical and Materials Engineering

The First Law of Thermodynamics is one of nature's most basic laws. If you can balance your checkbook, you can handle the First Law. We will discuss what the First Law and heat transfer tell us about Earth's climate. We know a lot, yet our ability to predict future climates is limited. We will discuss the reasons for this. The session will include demonstrations and time for questions and discussion.